

**A Tiber Talks**  
**Vision Quest Tale**  
by  
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**EPISODE NINE**

**TIBER TALKS  
OF STROLLING  
THE SPITUAL  
TIMELINE**



Today was a sad day for Travis. He had just received word that his Uncle Stan had died. His uncle's passing was not expected at this time, but he had been fighting cancer for the past months, so it was also not a shock to him or his family.

At his age, Travis had already accepted the facts of birth and death. He was aware of all of the activities in between souls to learn to deal with while in this Earthly Realm. He was, of course, sad but more concerned about the rest of his family. It was hardest for his grandparents because Uncle Stan was their son and a brother to Travis' mother. But they would be able to deal with this sorrow, and Travis would do his best to stand by them and provide any support that he could.

But this got Travis thinking about passing from this Realm to another one, as most new incidents do because of that inquisitive nature of his. His curiosity always overcame his fears or having to be overly cautious about almost anything. This resulted in his need to request his Spiritual Professor to drop by and discuss these matters with him.

He decided that he would take a walk in the park today and concentrate on calling Tiber to see if he could arrange for a lesson on the subject of eventually passing from this Realm to another Realm. But first, he would take a shower and get dressed so he could be ready for the day.

He walked into his shower, adjusted the water temperature to perfection, and began to direct a generous amount of fragrant liquid bath soap into his hands. As he rubbed the soap between his palms, he bent over and inhaled the beautiful scent and then noticed that a brilliant golden light began to emanate from his hands and start to fill the shower stall.

At first, he smiled and then became alarmed as he began to figure out what was happening here and the shock set in. He immediately softly yelled into the shower, Oh No, you don't, Tiber! Don't you dare!!

But it was too late as suddenly Tiber appeared before him with a bar of soap in his hands and naked as that often mentioned jaybird and he stepped under the cascading shower and started to lather his body up into a heavy froth. He looked over at Travis, who was pressed against the shower stall wall as hard as he could, and said. "I wonder why they refer to jaybirds as being naked?" He knew that that thought had entered Travis's mind. "Besides, you can see that I'm in pretty good shape for an older professor."

"Cripes Tiber! What are you doing? You know that we are supposed to have privacy from you guys on our side of the veil."

"Usually, my boy, but you may remember that you were calling for me to come by for a lesson, Travis, and here I am. Besides, we are both guys and have no interest in anything but talking here, so what's the harm?"

"The harm is that it is a huge distraction. I can't have a lesson with you naked as a jaybird or an older professor here in this shower. There's not enough room for one thing and just take my word that this is more of a distraction than I can handle."

"OK! Give me time to rinse off, and I'll figure out a solution for dealing with this ridiculous modesty of yours, Travis." Then Tiber stepped under the shower and rinsed off the copious amount of lather he had created and suddenly disappeared altogether.

Travis looked around and didn't see Tiber anywhere. Then he heard a voice yelling from his bedroom. "Travis, hurry up. I can't spend all day here while you are lollygagging about in the shower."

Travis quickly rinsed off and grabbed a towel. He peeked out of the shower stall and saw Tiber wrapped in a sheet and sitting Buddha-style on the bed. Travis walked into the bedroom with a shaking of his head, mostly but not completely dried off, and sat on a barrel chair to complete the task.

"Is this better, my boy?"

"Much, but why the sheet? You could just as easily have put on clothes like a decent person."

"Well, as you know, I am no longer a person, let alone a decent one, but I am a nice one, and I love how I am dressed right now. It sort of looks like my friend the Buddha. Perhaps we can just get on with this lesson? I have many other more grateful and gracious students to attend to."

"No, you don't, Tiber, but let's not debate it. I would like to discuss what we souls go and do when we leave here and head elsewhere. I guess you could say leaving one Realm for another Realm. Can we do that?"

"Of course we can, my son. And I am aware that your Uncle Stan has just made the transition from here to the next experience. I know you are saddened by that happening, but try to save that sorrow for your grandparents and parents. You should know better by now that his death is simply graduation of sorts, and he will not be unhappy with his new reality. It is more a time of elation than anything that he had experienced here in this Realm, but his passing will still be something you and your family and Uncle Stan's friends will have to mourn. It is a natural episode in all our lives."

"I know, Tiber, but it would be helpful if I was aware of what we are to look forward to. I am not just curious but sincerely feel that I could gain from that knowledge and transfer some of those thoughts to others as I progress in this incarnation."

Well-spoken my boy. If you were just looking for entertainment in seeking that information, it wouldn't be worth the Effort for me to help you attain it. I am going to use the tools of describing relevant analogies to help you imagine the process. As you know, the definition of an analogy is to say that something is like something else to make some sort of explanatory point. The reality is that what the analogy refers to may not be totally similar, but it still helps to get closer to the subject matter than you might if you try to describe it in detail. Do you understand?"

"Understood, Tiber."

"OK. Let's start with the why rather than the where or how of this matter. Whenever we discuss most spiritual subjects, the explanation of why always has to do with a soul's evolution, which is true every time. We are here in this Realm and all others well to learn and experience and evolve into more complete creations. But generally speaking, you need a place to learn. Let's call these places classrooms of some nature. That is our first analogy. So, if you need to learn to cook, the best classroom is designed to be a kitchen. And if you want to be an artist of some kind, the best classrooms should be conducive to inspiration and introspection, perhaps like a beautiful natural forest that influences us to be more creative. If we are to learn to fix an automobile, the best place might be is a garage-like environment. We can go on and on forever with these descriptions. But what I am saying is that the best places to learn are designed to facilitate and assist in the soul's education. Good so far, Travis?"

"Yep! "

"Excellent!" Then Tiber adjusted his comfort level by shifting a little on the bed. "The very fortunate thing is that Supreme Consciousness has done all the Creative work to fabricate these classrooms and has provided a really neat method of accessing them. These classrooms are all existing in a construct called the Spiritual Timeline. I want you to imagine this construct which is an idea or theory containing various conceptual elements, typically one considered to be subjective and not based on empirical evidence in our language. The Spiritual Timeline is laid out in a linear pattern to provide a sense of Beginning and Ending and a before, present, and after for one simple reason. In the reality of Supreme Consciousness, time does not exist, but the concept of time is very useful when a new or incomplete soul is establishing many incarnational experiences. Time will appear to exist when that concept is needed but will be put aside at an appropriate point his the soul's growth. Got it?"

"Got it!"

"Good! It's hard for me to believe that you have understood all of this so quickly, Travis, but I'll accept that you have anyway. Now, let's get on with our analogical



description of the Spiritual Timeline. Just imagine a reel of movie film that spreads out from a given starting point. That starting point of the film strip corresponds to the Beginning of everything, and the film reel unspooling continues on infinitely with no specific termination. Each of the immeasurable frames within the reel contains every element that exists within that a given frame. We arbitrarily assign a given time within the timeline constructs. Everything that has ever been or will ever be created of apparently solid or seemingly fluid nature of some kind is demonstrated within these frames. All of Creation is depicted within this construct. These illusionary frames also allow for the organization of everything into linear time segments and provide a means for the Creators to establish their creations and offer them to all souls for their learning experiences. The contents in each frame are illusionary, but our individual consciousness can use or analyze anything within these uncountable frames for our experiences and promote our personal evolution. To the observers, which is us, they appear and feel absolutely solid and real. The contents are also interdenominational in that they don't just exist within one individual place or dimension. In other words, we can simply view whatever is taking place within that particular frame and or even join within and act out our individual incarnations or reincarnation dramas. It is a talent awarded to us as offspring, if you please, of Supreme Consciousness. It doesn't matter if a given frame contains the Beginning of the Universe or has prehistoric creatures roaming about or indicates the entrance of mankind beginning and having wars or making peace or anything else. All evolutionary challenges may depict the more static lifetime activities of a mountain, a moon, a planet, a plant, a man, or a cat. All creations are continuously being born, working at the tasks of living and the release through dying. Everything created is playing out their roles and fulfilling their needs in these enactments within each of these illusionary frames. You can, and you will review these happenings however you wish. But I need to take a break now as your brain cells are grinding. And they are making noise at the concept of all this. And the din is wearing my brain cells out, Travis."

"Nonsense! As far as I know, you don't have brain cells, Tiber. You are just trying to get me to react to your description of the Spiritual Timeline. Actually, I understand most of what you said. I'm just not sure that I can understand it all. It's not that I don't believe you. It's just a lot of it is beyond me. For instance, how can all of Creation fit within a frame on the reel of film?"

"Come on now, Travis. I already told you that the film reels and its frames are an analogy, and I needed to present them that way because there is no way you could absorb the actual structure of the Spiritual Timeline as it is created. For comparison, let's imagine that you have a very smart cat or dog, and you want them to understand what they mean to you. Because they can't understand a language, you make it a bit simpler by giving them food, petting them, and uttering soothing sounds. They get the point and accept that kind of an analogy, and everyone is happy. Well, because the gap between souls and Supreme Consciousness in our present stage of spiritual evolution is much greater than the gap between our animals and us, the same sort of doing the best we can do is attempted. To be a little more exact within our analogy regarding the film reels, each frame is integrated with every other frame. Each merges with the frame

preceding and the one coming after, and every single aspect of that frame contains elements that extend in all directions and radiate inward and outward towards all dimensional aspects. This is a concept you cannot conceive of at this time, so please don't try and just accept it. Also, what takes place would be impossible to translate if it wasn't for your ability to use a spiritual focus that filters out what you do not need or want to absorb and delivers the view or information of that which you do."

"How are you absorbing all this Travis?"

"Fine, Tiber. It is like a lot of other things you are teaching me. It is all-new, but at the same time, once I hear it, I feel that I am familiar with it and always knew it. Is that possible?"

That was the reason we made our agreement back at the Transition Realm Travis. You wanted to be made aware of these subjects during this incarnation, and you had good reasons to do so. Now we can discuss the details another time, but more than knowledge, these lessons are wake-up calls for you. You have important things to accomplish during this life sequence, and you needed certain concepts to help you with doing them."

"Cool! That's why they sound so good to me?"

"That and the fact that I am such a good professor, my boy."

"Of course, Tiber. But I have another question. How do I access the Spiritual Timeline? And can I do it from this Obstructed Realm?"

"You do it from anywhere, and at any time you have a desire, the need, and the capability, and you can access it the same way wherever you are. It is all the same process that I told you in previous lessons. I hope you remember my Four Crowns of Creative Endeavors that we talked about in our Creativity lesson. Remember those four terms that I called the IWEB. The first is Imagination, and using it starts the process of doing or go wherever you want to go. The second is Willpower, which sends you into the direction you need to go to accomplish or obtain something, and in this case, it's the Spiritual Timeline. The third is Effort, and as I told you, this is the hardest of the four crowns. It has to be exerted as hard and as prolonged as necessary to cause your efforts to manifest themselves. And the fourth or final crown is Belief as, without Belief in what you are trying to accomplish, it's pretty hard to reach your goals."

"Sounds good. I have another question that I find interesting about the Spiritual Timeline."

"Go!"

"Why did Supreme Consciousness start the Beginning or whatever that was billions of years ago and then on the Earth, create millions of years of dinosaurs, cavemen, all kinds of living things, etc. etc. Why weren't mankind or other types of souls seeking evolution to go eventually back to Supreme Consciousness created first? That seems to be a lot of wasted time."

"Travis, you have forgotten that there is no such thing as time. It's just an illusion, and the appearance of time and the concept changes depending upon the entity's circumstances, experiencing anything that might suggest the passage of time. That is why I used the analogy of a strip of film and frames because it organizes the happenings of the permanent Instant or perhaps calls it Now. Supreme Consciousness created the concept of time for the purposes of souls seeking to learn and experience and make some sense out of what they cannot totally understand because of their current status. Notice that non-sentient animals in their natural state don't act out time-based experiences. They just are, all of the time. Also, because it suits the process of evolution to have time seem to occur, its existence is dictated by a scientific law posting certain explanations such as that described by Charles Darwin in explaining the evolution of species. Besides, having changes occurring by implementing scientific laws provides reinforcement of the concept of linear time while bringing order to the process of those things that are altering their growth through changes."

"I've got to say that you have made a good case for the existence of the Spiritual Timeline Tiber. Do you think I need to experience it during this incarnation? "

"Not my decision son!" Tiber smiled and replied. "There may come a time and circumstances when you will want or even need to take a stroll through the Spiritual Timeline, but for now, you should simply stay aware of its presence and the need and capability to do so will be provided to you. And traveling into the future is possible but discouraged as knowledge of what might happen would greatly affect what you are working on within the present time segment you are in. You will be a strong and superior decision maker. We may not have explained that factor in depth but what is expected to take place within each Spiritual Timeline frame is not inviolate. Even though you decide to select a certain life event when considering the next incarnation, your free will can cancel or alter any specific action. Our lives are not pre-determined even if they are contemplated to occur on the basis of incarnation design. This is a complicated concept I know, but it is what it is." Then both Tiber and Travis rested for a few seconds so Travis could mull over what has been presented.

Then Tiber began again. "As with all of our lessons, I have planted a seed within you. It will be up to you to establish a culture for the idea to germinate in and tend to that seed so that any given subject will be mature when you require it. I hope I have given you enough on this subject to satisfy your insatiable need for

these seeds and I must leave you once again my son. Remember that I love you Travis.

“I love you too Tiber, but I’ll forgo the hug until you can dress in more than a sheet.”

“Well my boy, you are going to get a virtual hug in any case” Then Tiber transformed into a Buddha encased in a brilliant crystal sphere with a beautiful Blue Monarch butterfly sitting on its top and sent Travis the most wonderful sensation of warm spiritual arms wrapping around his frame. He could swear that he also received a very light kiss on his cheek. And then the sphere was gone.





